

THE
DRESSER

by Ronald Harwood

10th - 14th JUNE

Nuffield Theatre, Soton

Box Office: 555028

THE DRESSER

PLEASE ENTER NUMBER OF TICKETS REQUIRED

| Date | Tues 10th June | Weds 11th June | Thur 12th June | Fri 13th June | Sat 14th June |
|---------------|-------------------|-------------------|-------------------|------------------|------------------|
| No of Tickets | | | | | |

Tickets £ 3.00 Tuesday only £ 2.50 Total enclosed £

(Parties of ten, one seat free)

Please make cheques payable to THE NUFFIELD THEATRE & send with SAE

to THE NUFFIELD THEATRE University Rd, Southampton

the maskers theatre company

The Maskers is an amateur theatre company, based in Southampton, which prides itself on producing a professional standard of show. We hope you think we do!

Maskers formed sixteen years ago and nearly all of the founder members are still very active members of the company. At the present the membership has swelled to more than eighty.

Over the years, Maskers have performed in almost every kind of venue and have produced a wide variety of shows. These have included: 'Oh What a Lovely War', 'Lysistrata', 'National Health', 'Equus', 'King Lear', 'Habeas Corpus', 'The Owl and the Pussycat Went to See...', 'A Man for all Seasons' and many farces and music halls.

In a standard season (September to July) we will stage four or five major productions and do several one-night entertainments.

We are always keen to welcome anybody interested in joining the company to any of our rehearsals or social gatherings. If you think you might like to join us, please contact Betty Riggs on West End 472619 or speak to any of the Maskers you see here at Mottisfont.



*the
maskers theatre company*

Pleasure

and

Repentance

by terry hands



DESIGNED & DIRECTED

BY

PHILIPPA TAYLOR

CAST

JULIE BAKER
 LYNDA EDWARDS
 KEN HANN
 DAVID PIKE
 BRIAN STANSBRIDGE

"Pleasure and Repentance" is from the repertoire of the Royal Shakespeare Company and has been performed by them, throughout the world, since 1967.

Mottisfont Abbey

Dating from the 12th century, the house was an Augustinian priory until the Dissolution. Lord Sandys, the Lord Chancellor, was given it by Henry VIII in exchange for the villages of Chelsea and Paddington.

He pulled down the priory living quarters, making his home in the nave of the church - the buttressed wall of the nave today forms the north front of the house. Further major changes were made in the 18th century and rooms are still decorated in the style of the time.

One outstanding feature is the drawing room with a 'trompe d'oeil', Gothic fantasy painted on ceilings, walls and curtain pelmets. The room was painted by Rex Whistler in 1938.

Our grateful thanks are due to Barbara and John Cavanagh for allowing us the opportunity of performing in such lovely surroundings.

Pleasure and Repentance

PART I

| | | |
|------------------------------|---|-------------------------------------|
| <i>Prologue</i> | A Description of Love | Sir Walter Raleigh |
| <i>Children</i> | Song Cotton Eye Joe | traditional |
| | Song to be Sung by the Father of Infant Female Children | Ogden Nash |
| | The New-born Baby's Song from the Private Journal of Marjorie Fleming, aged 8 | Frances Cornford |
| | Song When I was a little Wolf Cub | Paddy Roberts |
| <i>Young Love</i> | Come Down O Maid | Tennyson |
| | Fain Would I wed | Thomas Campion |
| | Love Letter from the Pickwick Papers | John Keats Charles Dickens |
| <i>Frustration</i> | Satisfaction | The Rolling Stones |
| | Perils of the Dance | William Prynne |
| | If my Complaints | John Dowland |
| | The Flea | John Donne |
| | Song from I the Jury | Mickey Spillane |
| | Song Norwegian Wood | Lennon and McCartney |
| | <i>The Brink of Matrimony</i> | from The Importance of Being Ernest |
| Letter to Her Lover | | Sarah Johnson |
| Song | | |
| <i>The Enjoyment of Love</i> | To His Mistress Going to Bed | John Donne |
| | Vendice Soliloquy | Tourneur |
| | may i feel said he | e. c. cummings |
| | Wedding Day | Daisy Ashford |

PART II

| | | |
|--------------------------------|---|---------------------------|
| <i>Marriage</i> | On Taking a Wife | Thomas Moore |
| | There was a Little Man Came from the West | traditional |
| | Ballad upon a Wedding | Sir John Suckling |
| | A Young Wife | D H Lawrence |
| | The Pooters at Home from The Merchant of Venice | George & Weedon Grossmith |
| | A Bachelor's Complaint about Married People | Shakespeare |
| <i>Three Fatal Ballads</i> | Der noble Ritter Hugo | Charles Lamb |
| | The Grey Cock | Hans Breitmann |
| | Victor | traditional W H Auden |
| <i>Disillusion</i> | Song | |
| | The Mess of Love | D H Lawrence |
| | To Women As Far As I'm Concerned | D H Lawrence |
| | I am as I am | Jacques Prévert |
| | The Arrow in The Heart | William Hazlitt |
| | A Wife and Another | Thomas Hardy |
| Song We'll Go no more A'roving | Lord Byron | |
| <i>Last Confessions</i> | At Castle Boteral | Thomas Hardy |
| | Cupid's Nightcap | SJ Sharpless |
| | Down Below | |
| | Now Sleeps the Crimson Petal, now the White | Tennyson |
| | Song She Moved through the Fair | traditional Irish |
| <i>Epilogue</i> | A Description of Love | Sir Walter Raleigh |

FORTHCOMING EVENTS

CYRANO

DE BERGERAC

by Edmond Rostand

18th - 26th JULY

in the open air at

Mottisfont Abbey, Romsey

Box Office: Lockerley 40757

CYRANO DE BERGERAC

PLEASE ENTER NUMBER OF TICKETS REQUIRED

| Date | Fri 18 July | Sat 19 July | Sun 20 July | Mon 21 July | Tues 22 July | Weds 23 July | Thur 24 July | Fri 25 July | Sat 26 July |
|---------------|----------------|----------------|----------------|----------------|-----------------|-----------------|-----------------|----------------|----------------|
| No of Tickets | | | | | | | | | |

Tickets £ 3.70 OAPs/Students £ 2.40 Total enclosed £

Please make cheques payable to MOTTISFONT ABBEY PLAY & send with SAE

to MOTTISFONT ABBEY PLAY, ROMSEY, HANTS SO5 0LP