

PROGRAMME

'THE ONE DAY OF THE YEAR'

by Alan Seymour

Directed by Jo Bartlett

Alf Cook (Dad)David Bartlett
Wacka Dawson.....Kenneth Spencer
Dot Cook (Mum)Gwenyth Annear
Jan CastleSheila Clark
Hughie Cook.....Martin Fleming-Sims

The action takes place in the Cooks' family home in one of Sydney's inner suburbs on the west side of the city. The time - the early 1960's.

Act I - an evening in April

Act II, Scene 1 - Anzac Day: before dawn; Scene 2 - Anzac Day - morning; Scene 3 - Anzac Day - evening.

Act III - a week later.

There will be an interval of 20 minutes between Acts I and II, and a five minute break between Acts II and III.

ANZAC DAY: April 25, 1915. Australian and New Zealand troops landed in a small cove on the Gallipoli Peninsula at dawn. Object: to storm the Dardanelles with other British forces and eventually take Constantinople. Outnumbered by Turkish soldiers in good positions, and suffering enormous losses, the Anzacs somehow managed to establish a position, but were unable to advance. The day is commemorated annually throughout Australia by remembrance services and parades by veterans of both wars. A dwindling minority of these use the occasion for 'pub-crawl' type reunions after the formalities. But for many of those that do, the result could be 'The One Day of the Year'.

Technical Crew

Technical Director.....Ron Tillyer	Lighting.....Ivan White, Malcolm Gardiner
Sound.....Geoff Grandy	Stage Manager,Berenice Davies
Tech.Assistants.....Olive Payne, D.Field, Chris O'Brien.	Properties....Eileen Stannard
Decor.....Kenneth Spencer	Wardrobe.....Nicola Bartlett
Set Design.....Jo Bartlett	Set construction: Ron Tillyer, John Riggs, Monty Rose.
Front-of-House.....Betty Riggs and the Members of the Maskers.	
Special Properties by Southern Whitewood.	

Martin Fleming-Sims is a member of Southampton Youth Theatre.

The Maskers welcome you to this, our first visitation into the realms of Australian drama, with the hope that you will become a regular visitor to this small, but very active, amateur theatre. Future events include:-

'LOOK BACK IN ANGER' A return visit from 'Theatrescope', the Salisbury Playhouse touring company, in John Osborne's 'classic' play.
Tickets - 40p. Tues. 12th and Wed. 13th February only.

'A RESOUNDING TINKLE' The Maskers, directed by Peter White, present N.F.Simpson's trip into idiocy. Tickets - 30p. Tues.5th to Fri. 8th March.

ADVANCE BOOKING MAY BE MADE WITH OUR FRONT-OF-HOUSE STAFF.

After the show, you are invited to visit the restaurant and enjoy the cuisine offered at The Bassett Hotel. The Schooners Inns menu may be viewed, tables reserved and orders taken during the interval at The Theatre Bar.