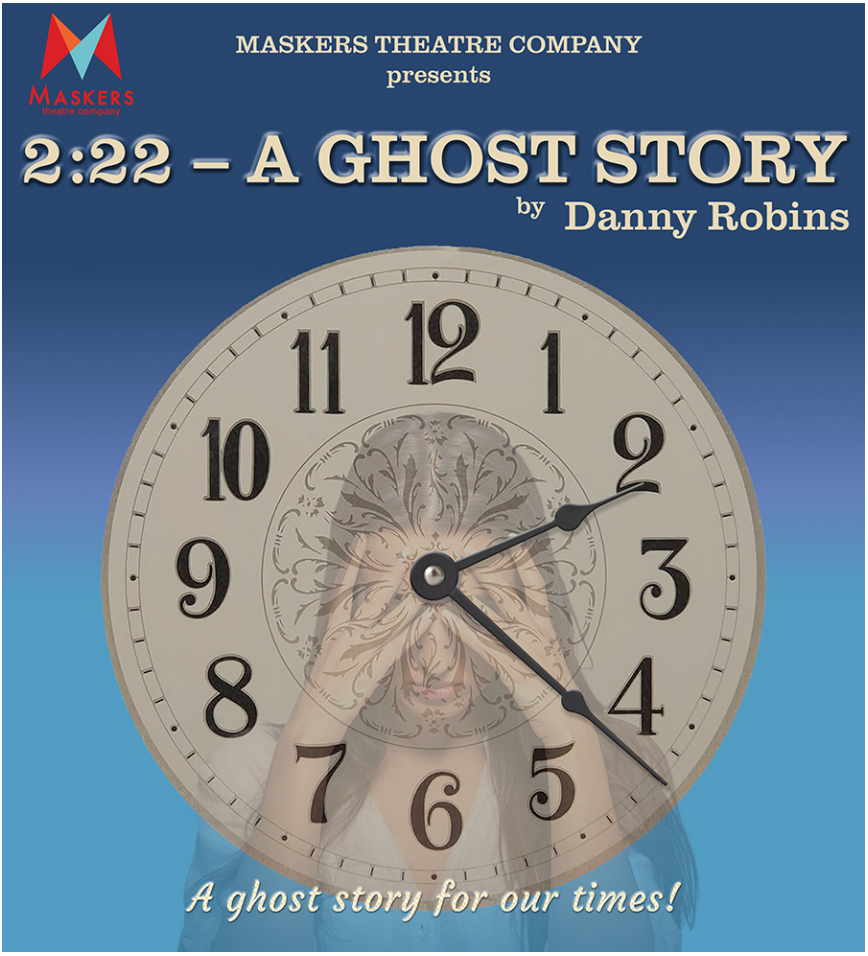


Programme

26th October - 1st November 2026

Maskers Studio Theatre

An amateur production by arrangement with Nick Hern Books

Registered Charity no. 900067

maskers.org.uk

Director's Notes

I've always been a fan of scary movies / horror. Being the youngest of 7, I always thought it was so fun watching things with my older siblings (probably before I should have!). I can often be seen hiding behind a blanket in the scary bits.
I saw ***2:22 A Ghost Story*** for the first time in 2025 at The Mayflower and was instantly hooked. I went to see it in Tunbridge Wells again this year. When the opportunity came up to direct it, I jumped at the chance! While it has come with its challenges, especially in such an intimate venue, the cast and crew have been incredible at bringing my vision to life and I could not be more proud of what we have achieved together.
I'm so excited to see the audience's reaction to all the hard work put into this production. I hope we don't scare you tooooooooo much!
As a first-time director with Maskers, I could not have asked for a more hard-working, patient, friendly, talented cast than the one I have been so lucky to have for this production (great casting! 😉) and I have loved every minute of working with them.
A special thanks to Meri, Robert and William for their support throughout. I have been made to feel very supported while being given the space to make my own way too. I really hope you enjoy the show as much as I've enjoyed directing it - and be careful of what's lurking at the bottom of the bed, ready to grab your feet!

Angela



Directed by Angela Raistrick. Since joining Maskers last autumn, Angela has been very active, appearing in ***Merry Maskerade***, ***The Scottish Play***, and, most recently, ***The Secret Garden***. Angela studied Performing Arts at college and has been performing from a young age, first appearing dancing as a sugarplum in *The Nutcracke*r aged just three and being involved in junior performances at the Nuffield Theatre. ***2:22 A Ghost Story*** is her directorial debut.

Shhh! Don't tell!

There will be one 20 minute interval

Famous Theatre Ghosts

West End's Adelphi Theatre is most famously haunted by the ghost of William Terriss, a former Victorian actor who was murdered in 1897 just outside the stage door. After trying to help a struggling fellow actor named Richard Archer Prince, Terriss was fatally stabbed by Prince as he was entering the theatre. He died in the arms of his co-star, Jessie Millward, and vowed to return in his last words. It seems he kept to this as his spirit now haunts the theatre, in particular his old dressing room, where there have been reports of tapping sounds, footsteps, and a shaking sofa.

Built on the medieval site of the Old Hospital of St. Leonard, the York Theatre Royal is said to be haunted by a ghost known as the Grey Lady. Legend tells us that when the hospital stood, it was run by an order of nuns, and during this time a young nun broke her vow by falling in love with a local man. As punishment, she was imprisoned in a windowless room where she starved to death. Now her spirit is said to haunt the grounds and the theatre that is built on top of it. She is said to appear sometimes as the distinct shape of a nun, and sometimes as a simple grey mist, often wandering around the Dress Circle.

Theatre Royal, Drury Lane is one of London's oldest working theatres, which also means it's one of London's most haunted. Multiple ghosts are said to haunt the theatre, but its most famous ghost is known as The Man in Grey, also referred to as Mr Grey.

This mysterious gentleman is said to appear in the Grand Circle, often during daylight hours, wearing a powdered wig, a grey coat, and a riding cloak and boots. His presence is said to be a good omen, with reports that his appearance means the production currently running will become a success. The exact origins of who this man is remain unknown; however, during renovation work in the 1840s/1850s, skeletal remains with a dagger lodged between the ribs were discovered in the very same place this ghost haunts. It is now believed that this ghost was once a man who was potentially murdered within the theatre; however, the exact story remains unknown

The Cast



Jenny is played by **Jenni Scott** - This is Jenni's first performance with Maskers, although she performs regularly on the Hampshire community theatre circuit. She has appeared in numerous productions across Titchfield Festival Theatre, Bench Theatre, Light Up and Southsea Shakespeare Actors. Her performance highlights include playing Titania in *A Midsummer Night's Dream* (SSA, July 2026), Celia in *As You Like It* (Bench, April/May 2025), Cecily Cardew in *The Importance of Being Earnest* (TFT Arden, June 2024), Rita in *Educating Rita* (TFT Acorn, April 2024), and Bella Manningham in *Gaslight* (TFT Oak, May 2023). Jenni is also lead singer for Locks Heath-based band Cahoots.



Lauren is played by **Naomi Scott** - Tempted by the allure of a small and dark studio putting on a horror that she's rather fond of, Naomi couldn't resist auditioning for ***2.22 A Ghost Story***, and is delighted to be part of the cast. Whilst this is her debut with Maskers, Naomi has been active with other local groups for many years, participating in a range of comedies, dramas, and pantomimes, and even directing a bit of open-air chaos.



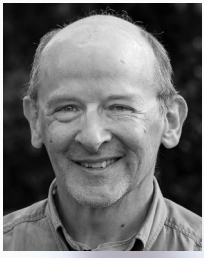
Ben is played by **Chris Gath** - Chris is thrilled to be playing a part in Masker's Halloween production: ***2:22 A Ghost Story***.The Woman in Black, and The Haunting of Hill House being two of his favourite plays, he is really looking forward to the thrills and scares ***2:22 A Ghost Story*** has to offer, and he hopes you are too.
This is Chris' second outing with Maskers, having played Frank in ***The Scottish Play*** earlier in the year He has thoroughly enjoyed working with Angela and Meri again, and also how much fun this play has been to put together. He would like to thank the rest of the cast and crew for all their hard work,.

Shhh! Don't tell!

The Cast



Sam is played by **Alec Sleigh** - Alec trained at the Identity School of Acting. His first theatrical role was as the lead in a production of Simon Stephens' *Birdland*, which ran at the 2017 Edinburgh Fringe. He has since been in productions of shows such as *Miss Julie*, *Hamlet*, *A Yorkshire Tragedy*, *A Stranger in Our House*, and *Dead Leaves*. He returned to the Edinburgh Fringe as part of further productions in 2023 and 2024. Last year, he also took his first turn in the director's chair with his original show: *Pro Patria*. 2:22 A Ghost Story is his third show with Maskers, having previously appeared in ***Much Ado About Nothing***, and ***Almost, Maine***.



PC Miller is played by **Paul Baker —** Paul joined Maskers in 1996. Since then, he has played a variety of roles including Weasel Norman in ***Wind in the Willows***, Thomas Cromwell in ***Anne Boleyn*** and often multiple parts in the same production, as evidenced when he played four different characters in ***The Three Musketeers***. Paul has appeared in many of the recent productions in Maskers Studio, having played Sepulchrave in ***Gormenghast***, Chris Kriegle, the Santa Burglar in ***Sorry, Wrong Chimney!***, Uncle George in ***Cash on Delivery***, three different characters in ***Murder in the Studio***, Andrew in Murder in the Citizens' Jury, Willie in ***Blue Remembered Hills***, and Alan in ***The Scottish Play***.



PC Stirling is played by **Jed Brown** - Jed is back on the stage after a successful acting debut in ***The Secret Garden*** at Maskers in June. Jed studied theatre studies at A-level and is hoping to add more performances to his portfolio.

Shhh! Don't tell!

Production Team

Director	Angela Raistrick
Mentor to the Director	William Baggs
Production Manager	Meri Mackney
Stage Manager	Robert Osborne
Lighting Design	Tom Fox
Sound Design	Jamie McCarthy
Lighting and Sound Operators	Ashley Martin,Milo Blackledge
Set Crew	Jay Roe
Set Design	Clive Weeks, Angela Raistrick
Set Construction	Clive Weeks, Martyn Welch, Martin Caveney, Brian Stansbridge, William Baggs, Richard Barnes
Set Painting	Robert Osborne, Meri Mackney, Naomi Scott, Angela Raistrick
Set Dressing	Meri Mackney, Angela Raistrick
Costume	The Cast, Meri Mackney
Properties and Furniture	Meri Mackney, Angela Raistrick, Adam Taussik
Poster Design	Clive Weeks, Angela Raistrick
Show Photography	Ian Wilson, Angie Stansbridge, Angela Raistrick, Maddy Cope
Rehearsal Prompt	Meri Mackney, William Baggs

Acknowledgements

Maskers would like to thank:

Jez Minns for the loan of the sofa
Wayne Raistrick for transport
Jenni Scott for creative marketing ideas

For the Maskers

Technical Manager:- Jamie McCarthy; **Lighting Consultant**:- Clive Weeks; **Sound Consultant**:- Jamie McCarthy; **Marketing Team**:- Jenni Prior, Angela Stansbridge, Jenni Scott, Clive Weeks, Robert Osborne, Meri Mackney, Tash Priddle, Maddy Cope, Paul Baker; **Front of House Manager**:- James Lawson; **Box Office Manager**:- Christine Baker; **Photography**:- Clive Weeks, Ian Wilson, Donald Coe; **Bar Manager**:- Meri Mackney; Tuesday Team (set construction):- Clive Weeks, Martyn Welch, Martin Caveney, Brian Stansbridge, William Baggs


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