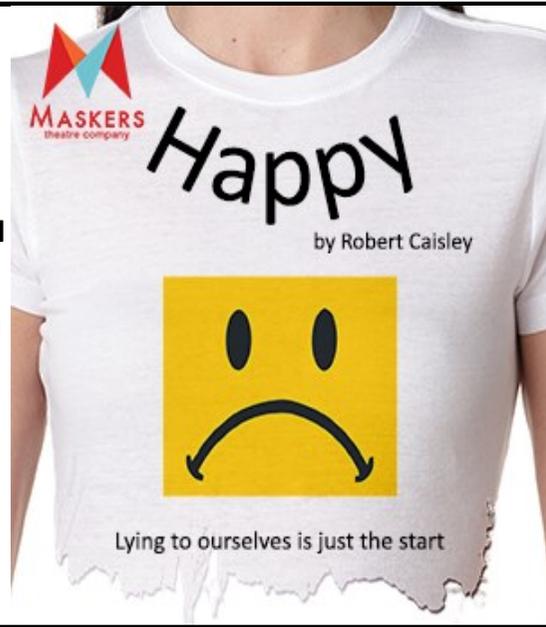


FORTHCOMING PRODUCTION FROM MASKERS

19 - 27 October

No performance Sunday 21st

Maskers Studio Theatre



Do we really have to be happy all the time?

A sharp and deep comedy which will get you thinking.

More information on our website
www.maskers.org.uk

AND FROM SOUTHAMPTON OPERATIC SOCIETY

A poster for the musical 'Oh What a Lovely War'. It features a dark background with a white megaphone on the left, a red poppy in the center, and a silhouette of a soldier on the right. Text includes: 'Joan Littlewood's Musical Entertainment', 'OH WHAT A LOVELY WAR', '20-23 June 2018 NST Campus', 'By Theatre Workshop, Charles Chilton, Gerry Raffles and Members of the Original Cast', 'IN SUPPORT OF THE LEGION', 'SPONSORED BY Paris Smith LEGAL EXCELLENCE', 'Tickets from £10', 'Box Office 023 8067 1771', 'www.nstheatres.co.uk', and a small note at the bottom: 'Title suggested by Ted Allan. This amateur production of "Oh What a Lovely War" is presented by special arrangement with Samuel French Ltd. Southampton Operatic Society is a registered charity no. 267305.'

Help us save the environment and over £1000 in postage.
Join the Maskers online mailing list - visit our website and click the box provided.

@MaskersTheatre Find us on Facebook

A poster for the play 'Wyrd Sisters'. It features a black background with a green, glowing, ethereal light. In the center, three silhouettes of witches are shown against the light. The witch on the left has a large, bushy headpiece. The middle witch has a tall, pointed hat with a broomstick. The witch on the right has a smaller, pointed hat. The text 'MASKERS theatre company' is at the top, followed by 'TERRY PRATCHETT'S WYRD SISTERS' in large, glowing green letters, and 'ADAPTED BY STEPHEN BRIGGS' below it. At the bottom, the quote 'Something wicked this way comes' is written in a cursive, glowing green font.

Programme

Tues 17 - Sat 21 April 2018

The **Berry** Theatre

Registered Charity no. 900067

maskers.org.uk

Director's Notes

Before we begin tonight's entertainment, I feel I must make a few apologies. Firstly, it was meant to be a family show, and mostly it is a family show. Mostly. There might be a few places where we've strayed beyond the realms of a PG but I'm sure these moments can be explained to the kids without too much discomfort afterwards! Enjoy the ride home. Secondly, to all the Terry Pratchett and Discworld fans who have journeyed out to see the show. If our idea of the story, characters and the place of Lancre isn't quite the same as yours, then the fault lies with the person who agreed to me directing the show. If you see me afterwards I'll give you his number. In all seriousness, though, the responsibility for putting on a Discworld show is huge and the cast and crew have worked tirelessly to bring Wyrd Sisters to life in what we hope is an authentic nod to the world of Pratchett. Thirdly, I'm really sorry but I have tried to get Act 1 under an hour and it just isn't possible. Act 2 is swift though. You'll still make the pub.

So, why Wyrd Sisters? It's a show which has always interested me, mainly due to the tongue in cheek poke at Shakespeare and the fabulous female roles it offers. It was also an ideal choice for the wonderful Berry Theatre and directing it has been ~~exhausting a living hell~~ a sheer joy from start to finish. After this experience I can safely say I shall return to acting!

And finally I would like to thank my cast and crew for their tireless support. As a company Maskers is very fortunate to have so many talented people working both on and offstage, and I am very fortunate that so many of them wanted to be involved with this particular show.

Suze

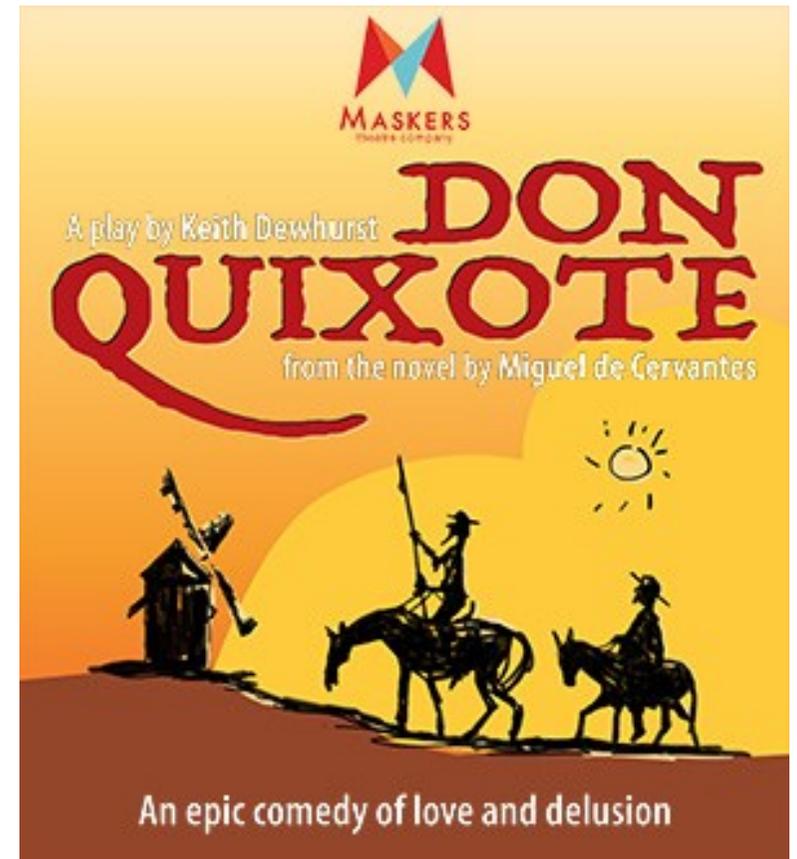


Directed by Suze Avery - Suze does not have any sisters, wyrd or otherwise. However, she does have plenty of wyrd friends, a wyrd crew and a decidedly wyrd cast. These perfectly complement her wyrd directing style though, strangely, they have yet to compliment her on it. Decidedly wyrd!

**THIS PRODUCTION CONTAINS THEATRICAL SMOKE,
LOUD BANGS AND FLASHING LIGHTS**

There will be one interval of 20 minutes

COMING SOON FROM MASKERS



**In the Open Air at Hamptworth Lodge
18-28 July 2018**



Go to our website for more details :

WWW.MASKERS.ORG.UK

The Production Crew

Production Manager
Stage Manager
Deputy Stage Manager
Mentor to the Director
Set Design
Lighting Design
Lighting Operator
Sound Design
Sound Operator
SFX Design
Properties
Costumes
Puppet Design
Set Construction

Sarah Russell
Robert Osborne
David Cowley
Ken Hann
Peter Liddiard
Tom Foyle
Tom Foyle, Paul Duell, David Jobson
Jamie McCarthy
Jamie McCarthy, Andrew Charnley
Tom Foyle, Clive Weeks
Adam Taussik
Sheana Carrington, Susan Wilson
Isaac Insley
Ken Hann, Graham Buchanan, John Hamon, Peter Liddiard, Jez Minns, Adam Taussik
Hazel Burrows, Peter Liddiard, Jez Minns
John Hamon
Val Struthers
Libbie Carr
Matt Avery
Sophie Barnard

Set Painting

Cauldron Construction
Rehearsal Prompt
Poster Design
Combat Choreography
Makeup Design

Acknowledgements

Chesil Theatre for props.
Luci Foot for broomsticks and crystal ball.
Helen Tremarco Ransome and Martin Whitaker for scythes.

The Cast



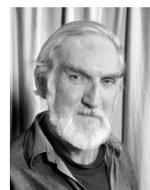
Granny Weatherwax (a witch) is played by **Marie McDade**
Enchanted to be embodying one of Discworld's most enduring characters, Granny Weatherwax, Marie is polishing up her "headology" and broomstick riding skills. None of that crystal-gazing, incense-wafting, potions-and-lotions nonsense though. As Granny herself would say, "I can't be having with that!"



Nanny Ogg (a witch) is played by **Ros Liddiard**
Ros has been a Masker for over 30 years. Her favourite roles are Rose in *Rose*; Beatrice in *A Servant of Two Masters*; Angellica Bianca in *The Rover*, Dotty Otley in *Noises Off*, Esmé in *Amy's View* (awarded Best Actress/Curtain Call) and Marina Timaféevna in *Uncle Vanya*. Ros has two directing credits for The Maskers, *A Day in the Death of Joe Egg*, at The Nuffield Theatre and *Humble Boy* in The Studio. Ros also acts and directs for The Chesil Theatre, Winchester.



Magrat Garlick (a witch) is played by **SJ Wareham**
Sarah-Jayne has been a member of the local theatre scene for over 10 years. Her varied roles include Mrs Robinson in *The Graduate*, Anna in *Closer* and Mercy in *Humble Boy*. Most recently Sarah-Jayne played a number of roles, including Bidy and Estella, in *Great Expectations* and the title role in *Antigone*. Family and friends have expressed surprise at this being the first time Sarah-Jayne has played a witch...



Verence (late King of Lancre) is played by **John Souter**
John is looking forward to acting on the stage of the Berry Theatre for the second time. He has performed many roles for the Maskers over the years, including *King Lear*, but never that of a ghost. He is relishing the opportunity to lurk in the shadows.



Leonel Felmet (Duke of Lancre) is played by **Eric Petterson**
Eric joined Maskers in 2012. He played Gaunt in a touring version of Shakespeare's Richard II and enjoyed picking up young ladies in *The Yalta Game*. He was Jo Gargery, Wemmick and Drummle, sometimes in the correct costume, in *Great Expectations*, and a particularly bolshie guard in *Antigone*. He is probably weird enough for *Wyrd Sisters*.



Lady Felmet (his wife) is played by **Jo Barnard**
Jo joined us last year for *Great Expectations* and is delighted to find herself once again married to Eric Petterson and being horrible to SJ Wareham. While 19th century Kent may seem a long way from Discworld the clothes are fairly similar so she only packed the one costume. When she is not spinning through space on the backs of four elephants riding a giant turtle, Jo works as a freelance commercial copywriter.

Kali Mirchi
AUTHENTIC INDIAN CUISINE

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For the Maskers

Technical Manager --- Jamie McCarthy; **Marketing Director** --- Sarah Russell;

Marketing Team --- Angela Stansbridge, S J Wareham, Kate McCracken, James Norton, Clive Weeks, Robert Osborne, Meri Mackney, Matt Avery; **Front of House Manager** --- Chris Baker; **Box Office Manager** --- Chris Baker; **Photography** --- Clive Weeks.; **Bar Manager** --- Meri Mackney

The Cast Continued



Vitoller (an actor-manager) is played by **Peter Liddiard**

Peter has been a Masker for nearly 30 years, yet this is only the second time he has been bullied (sorry – coaxed!) onto the stage. His main contribution has been in set design – for Maskers at Mottisfont, the Nuffield, and the Studio. He and his wife Ros (Nanny Ogg) also brought their musical nostalgia show, *Thanks for the Memory* to the Maskers Studio. Peter is also heavily involved with the Chesil Theatre.



Mrs Vitoller (his wife) is played by **Maria Head**

Maria has been a member of Maskers for many years and was last seen in *Antigone* in the studio. She is delighted to be part of the Wyrd Sisters cast and relieved that this time she makes it to the end of the play without dying.



Fool (a fool) is played by **Ian Wilson**

Ian has been a member of Maskers for about 11 years and finally has the opportunity to play the Fool! Since joining, he has played the King of England, a ham actor (really?), a barman in deepest Ireland, a rather tardy shopkeeper and a lepidopterist. Surprisingly, he is very much looking forward to this show.



Tomjon (son of Verence) is played by **James Norton**

James has been a Masker for over 10 years, portraying a variety of roles including a Mississippi lawyer in *Crimes of The Heart*, a soldier in *Accrington Pals*, one of the Antipholus twins in *Comedy of Errors*, a pirate called Ed in *Treasure Island* and Inspector Fix in *Around The World In 80 Days*. James also directed Ben Elton's *Silly Cow*. He is enjoying getting his teeth into this Pratchett play.



Hwel (a playwright) is played by **Hazel Burrows**

Hazel was awarded the role of Hwel (pronounced Fwel in Welsh) a part she had not even considered as it is for a man! Always up for a challenge, however, she will now be appearing as half man half woman, with plenty of eye shadow, a beard, and a Welsh accent. Hwel is described as a dwarf but Hazel was not prepared to undertake surgery to fit the part.



Sergeant is played by **Colin Russell**

Colin is delighted to be appearing in his first show with Maskers. Doubly so as he is a great fan of Terry Pratchett's work. It has been a pleasure working with the others to bring Discworld to life.

The Cast Continued



Demon is played by **Paul Baker**

Paul has been acting with Maskers since 1996 when he made his debut in *The Three Musketeers* at Mottisfont Abbey. He has since appeared in every open air show. This will be a rare appearance indoors. Following on from last summer's *Around The World in 80 Days*, he again plays multiple parts and is thrilled to be in this adaptation of the first Terry Pratchett book he ever read 30 years ago.

Robbers, Players, Guests, Guards, Peasants, etc. are played by **Colin Russell, Paul Baker, Sarah Russell, Hazel Slawson, Rachel Eynon, Jo Fox & Anna Hussey**

A more motley crew of random players than anyone could wish for!



Sarah Russell

Sarah has been a Masker for over 15 years and can usually be found behind the scenes as a member of the busy marketing team. She has appeared in many productions over the years, most recently as Sister George in *The Killing of Sister George* in the Studio. She is excited to be returning to The Berry in a performing role after directing *Great Expectations* at the venue in March 2017.



Hazel Slawson

This is Hazel's second show with Maskers after a first outing at Hamptworth Lodge in last summer's production of *Around the World in 80 Days*. She is again playing multiple parts where she can try out lots of accents and outfits!



Rachel Eynon

This is Rachel's debut with Maskers and, although she is well known at home as the resident drama queen, she is hoping she has enough transferable skills to turn up in the right places as 3 different people! When not pretending to be other people she can be found propping up the good old NHS as a practice nurse pretending to have enough time.



Jo Fox

Jo has been an active Masker for 10 years and has played a variety of roles, including Lady Jane Rochford in *Anne Boleyn*, Gwendolen in *The Importance of Being Earnest* and a monkey in *The Jungle Book*. Jo is excited to play a selection of Discworld citizens in *Wyrd Sisters* and to try out a few different accents.



Anna Hussey

Anna is making her debut performance for Maskers in *Wyrd Sisters*. With other local companies, she has been mainly off stage doing costume. *Wyrd Sisters* is a great opportunity for Anna to scratch her performance itch and, as a big fan of Discworld, it's the perfect opportunity for this wardrobe goblin to crawl out onto stage.