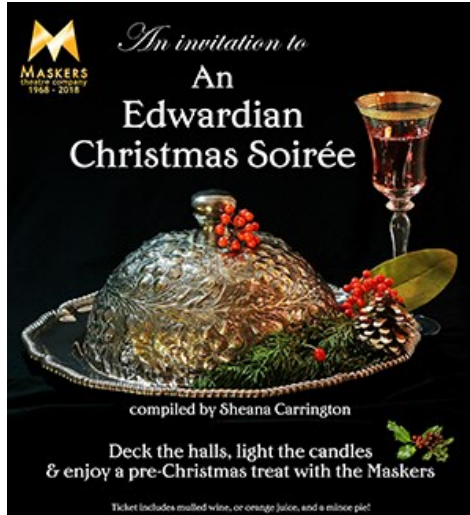


## The Production Crew

**Stage Manager**  
**Lighting Design & Operation**  
**Sound Design & Operation**  
**Soldier Silhouette**  
**Music**

Angie Barks  
Tony Lawther  
Tony Lawther  
John Hamon  
Eric Petterson

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## For the Maskers

**Technical Manager:-** Jamie McCarthy; **Lighting Consultant:-**

Clive Weeks; **Sound Consultant:-** Jamie McCarthy; **Marketing Director:** Sarah Russell;

**Marketing Team:-** Angela Stansbridge, Kate McCracken, Clive Weeks, Robert Osborne, Meri Mackney,

Paul Baker; **Front of House and Box Office Manager:-** Chris Baker; **Photography:-** Clive Weeks,

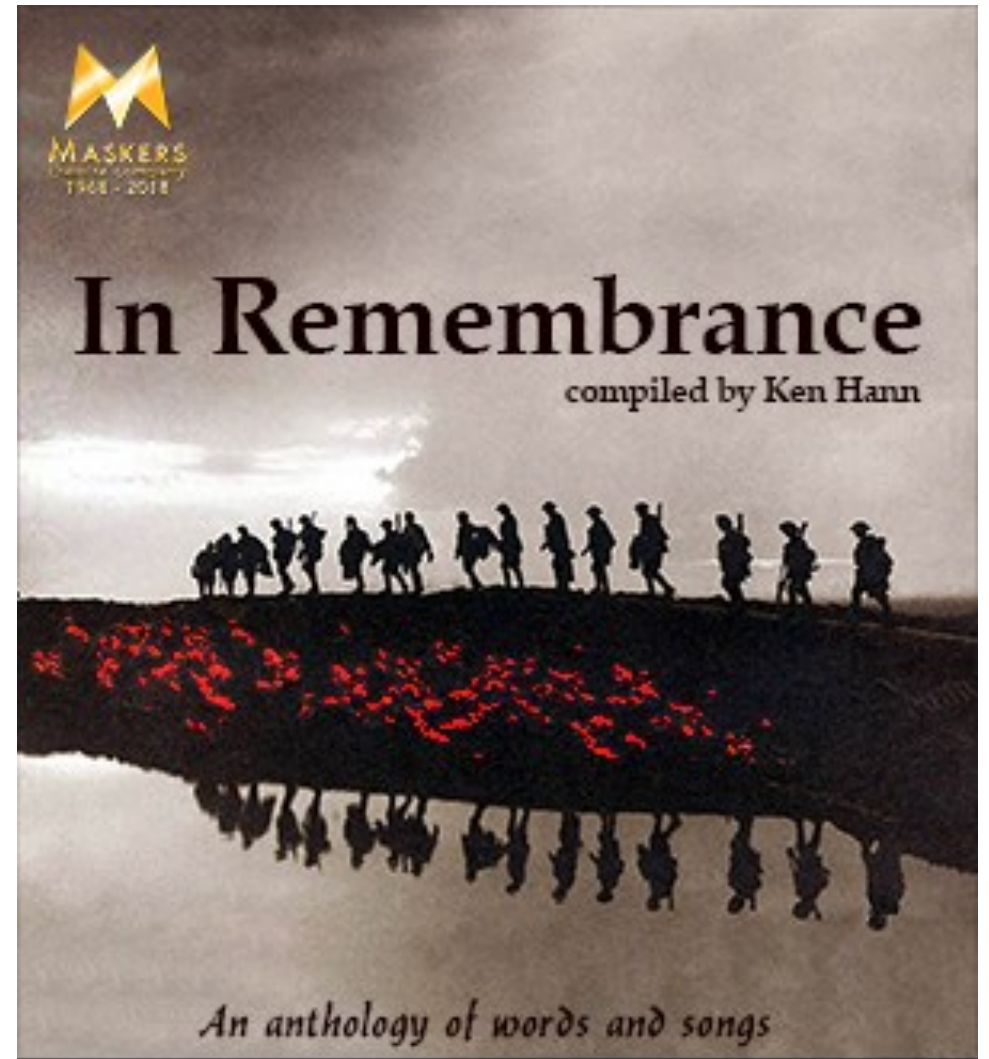
Stuart Gray, & Ian Wilson; **Bar Manager:-** Meri Mackney



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**Programme**

**11 November 2018**

**MASKERS STUDIO THEATRE**

Registered Charity no. 900067

[maskers.org.uk](http://maskers.org.uk)

**Director's Notes** Growing up in Southampton just after the Second World War, I was conscious of the effects of war all around me but somehow assumed that bomb craters in the middle of town, shells of houses and factories, barrage balloons and the high number of military personnel in evidence was just normal. I certainly, as a child, had a mixed and confused picture of the difference between the First and Second Wars.

It was probably not until Joan Littlewood's **Oh What a Lovely War** hit the stage in 1963 that a lot of people, including myself, began to question what we really knew about "The Great War."

It became evident that this was a war that produced an unprecedented amount of first-hand information by ordinary soldiers, sailors and airmen that had probably not been given proper consideration.

The amount of poetry produced was huge. It tells of bravery, duty, honour, fear, comradeship humour and anger. What these people went through is almost unimaginable.

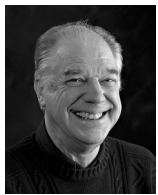
When I offered to compile a remembrance performance to commemorate the end of this four-year war, I wanted it to be told in the words of those who had experienced it. A majority of what you will hear was written by soldiers who actually died during the war. There are also poems from women and passages from the diaries of soldiers in the trenches, as well as nurses who tended the wounded at field hospitals.

There will be songs from the trenches and music contemporary to the period.

We hope you will find **In Remembrance** a suitable piece to honour those who served in the War, allowing you time for contemplation and reflection.

The studio doors will open at 7pm. You are welcome to come and listen to the music and voices of those who served played until the performance begins at 7:30pm.

*Ken*



**Compiled and Directed by Ken Hann** - I have always been fascinated by anthologies. It is possible to experience a whole range of powerful emotions and experiences within a very simple format. I have enjoyed listening to and performing in many over the past fifty years. I have also had the privilege to be in **Oh What a Lovely War** twice, as well as directing plays showing the corrupting influence of power such as **King Lear**, **Macbeth**, **Richard II** and **Antigone**.

## The Performers



**Sheana Carrington** - Being a founder member, Sheana's involvement in Maskers goes back to 1968. She played Hero in our first production, **Much Ado About Nothing**, directed **Wind in the Willows** and **Little Women** and appeared in **Antigone** in 2017. History and poetry are favourite subjects and she has been moved by the individual testaments.



**Roland Dauncey** - Roland made his Maskers debut in **Don Quixote** this year playing several colourful characters! He is honoured to be involved in this performance to commemorate the so-called Great War. He has found the courage and humanity of those closely involved in the fighting, who felt able to write poetry or songs in times of so much suffering, to be extremely moving.

## The Performers



**Philip de Grouchy** - Philip has forgotten how many anthologies and readings he has done over the years, though none he can remember directly concerned with Armistice Day. This being the 100th anniversary makes it a particularly powerful and moving occasion in which he feels privileged to take part.



**Peter Liddiard** - Peter has been a Masker for nearly 30 years, yet this is only the third time he has been bullied (sorry – coaxed!) onto the stage. His main contribution has been in set design. He and his wife Ros brought their musical nostalgia show, **Thanks for the Memory**, to the Maskers Studio. Peter is also heavily involved with the Chesil Theatre in Winchester.



**Ros Liddiard** - Ros joined Maskers over 30 years ago and has played a variety of roles on various stages, indoors and out. Ros's directing credits with Maskers are **A Day in the Death of Joe Egg** at the Nuffield and **Humble Boy** in the Studio. Increasingly of late, her acting roles have been ladies of a "certain age", eg the witch Nanny Ogg in **Wyrd Sisters**.



**Eric Petterson** - Eric joined Maskers in 2012. He enjoyed picking up young ladies in Chekhov's **The Yalta Game**, was Jo Gargery, Wemick and Drummel, sometimes in the correct costume in **Great Expectations**, and a particularly bolshie guard in **Antigone**. Eric was considered weird enough for **Wyrd Sisters**. He has found the researching of songs of World War I very moving.



**S J Wareham** - Sarah-Jayne has loved acting and directing with Maskers. Her fave roles so far include Mrs Robinson in **The Graduate**, numerous characters and furniture moving in **Great Expectations** and, most recently, the title role in **Antigone** and Magrat in **Wyrd Sisters**. She feels privileged to be part of this act of remembrance.



**Alan Watson** - Alan has been an active member of Maskers for many years, last appearing in a variety of roles in **Don Quixote** at Hamptworth Lodge. As an ex-Royal Engineer, Alan, thankfully, has never been in an "active" role. He is honoured to be involved in this tribute to the fallen of the First World War and other conflicts.



**Jenni Watson** - At the age of three, Jenni was bitten by the acting bug when she first performed in her local church nativity play! Over the years she has performed for Maskers and many other local groups in a variety of settings. Her favourite roles for Maskers include Nancy in **Sitting Pretty**, Mrs Pearce in **Pygmalion** and the Contessa in **An Italian Straw Hat**. Jenni is delighted to be involved in the **In Remembrance** Anthology.