

Forthcoming Productions

'TREASURE ISLAND'

(Adapted from the Robert Louis Stevenson novel by Ken Ludwig)

In the open air

At Hamptworth Lodge, Landford, Nr Romsey, SP5 2EA

Wed 20th—Sat 30 July 2011 at 7.30pm

Matinee on Sun 24 July at 4pm

(no performance on Mon 25 July)

BOX OFFICE : 023 8071 1818

WWW.ticketsouth.co.uk

'HUMBLE BOY'

By Charlotte Jones

(An RSC Open Stages production)

At The Maskers Studio, Emsworth Rd, Shirley SO15 3LX

Mon 24— Sat 29 October 2011 at 7.30pm

Box Office : 023 8055 1489



'CHRISTMAS — THE MUSIC HALL'

Compiled and directed by Graham Buchanan

At The Maskers Studio, Emsworth Rd, Shirley, SO15 3LX

Mon 5—Sat 10 December 2011 at 7.30pm

Box Office: 023 8055 1489

'THE GRADUATE'

adapted from Charles Webb's novel and Calder Willingham and Buck Henry's screenplay

At The Nuffield Theatre, Southampton, SO17 1TR

Tues 24 Jan—Sat 28 Jan 2012 at 7.30pm

Box Office : 023 8067 1771

the maskers theatre company



Ladies' Day

By Amanda Whittington and directed by Hazel Burrows



In the Maskers' Studio, Emsworth Road, Southampton

From 16th to 21st May

Registered Charity 900067

www.maskers.org.uk

Director's Notes

In looking for a play to direct I decided I wanted a comedy and once I started to read Ladies' Day it was clear by the third page, this was the one for me. These four ordinary working class ladies, being strong individuals, leapt off the page, I could immediately hear their voices, brassy Shelley, sweet naive Linda, devoted mum Jan and sensible Pearl. I'm sure you'll agree these characters are familiar to us.



Amanda Whittington wrote this for Hull Truck Theatre in 2005 and once you get to know these women, you'll want to know what happened next, it's all in the sequel!

I have to say we've done a lot of laughing in the journey of discovering Pearl, Linda, Shelley and Jan, not forgetting the six men we meet on the way. I hope this production brings you as much pleasure as it has us over the last two months.

Hazel Burrows

Act 1

Scene 1 The Fish Plant
Scene 2 Dance
Scene 3 York Racecourse
Scene 4 Enclosure
Scene 5 Racecourse

Act 2

Scene 1 The Paddock
Scene 2 Beer Tent
Scene 3 Enclosure
Scene 4 Racetrack
Scene 5 Fish Plant Cloakroom

**There will be an interval of 20 minutes between the Acts
Drinks can be ordered from the bar before the show starts**

Acknowledgements

Dr Bruce McLain MD for help with race knowledge
Geoff, John and Emma Wharam, for help with Hull accents
Special thanks from Hazel to Rob Robinson for his help selecting the Music.
Thank you to Botley Mills for the jockey clothes.

The Cast

| | |
|-----------|---------------------|
| Pearl | Christine Baker |
| Jan | Jan Spiers |
| Shelley | Sarah-Jayne Wareham |
| Linda | Louise Jones |
| Joe | David Collis |
| Fred | Andrew Burrows |
| Jim | Alan Watson |
| Patrick | Rohan Sitaram |
| Kevin | Richard Martin |
| Barry | Bruce Atkinson |
| Voiceover | Chris Goldswain |

The Production Team

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|---------------------------|--|
| Director | Hazel Burrows |
| Production /Stage Manager | Kathryn Salmon |
| Sound | Geoff Grandy |
| Lighting Design | Jamie McCarthy |
| Factory sound | Pete Burrows |
| Race & music advice | Rob Robinson |
| Power Point 'Raceboard' | Brian Stansbridge |
| Choreography | Ellen Watson |
| Properties | Ella Lockett |
| Costume | Chris Baker, Hazel Burrows |
| Set Design & Painting | Hazel Burrows |
| Set Construction | Roger Lockett, Graham Buchanan, Ken Spencer, Geoff Cook |
| Programme/Flyer Design | Hazel Burrows |
| Marketing/Publicity | Angie Stansbridge |
| Printing | Geoff Wharam |
| Front of House | Peter Hill and Maskers |
| Box Office | Christine Baker |
| Bar Manager | Jan Spiers |
| Photography | Clive Weeks |