



CLIVE WEEKS (Technical Manager)
 I've tried to stay off the stage as much as possible, preferring the technical side of theatre and particularly specialising in lighting. The first show I lit used just three torches - a puppet show put on for my friends and parents when I was aged about nine. But that was enough to get me interested and so, over forty-odd years, I've lit more shows than I care to, or can even, remember! I've worked in theatres of different sizes, the largest being *The Mayflower* in Southampton, sometimes utilising more than 300 lanterns (over 100 times my original effort!). When Ros twisted my arm to do this tour with *Prime Theatre*, I decided to keep things simple and have gone back to using just three torches (well almost). Oh, and I also do the photography.

We hope you enjoy this performance of
THANKS FOR THE MEMORY

Prime Theatre is a not-for-profit theatre company dedicated to providing to providing high quality work opportunities for older actors, directors and writers.

Prime Theatre presents revues and plays to entertain all ages.
 For more information, visit www.primetheatre.com



Prime Theatre presents

THANKS FOR THE MEMORY

a light-hearted revue remembering the '30s to the '60s.



of course we can still dance!

Hulse Hall

Salisbury Road, Breamore, Nr Fordingbridge, SP6 2EA

Saturday 10th April 2010



GRAHAM BUCHANAN

I started performing in and, later, directing musicals for the *Southampton Musical Society*, including *Carousel* at *The Mayflower*. It was there that I fell in love with the flashing, fish-netted legs of my wife, Gill. I was a founder member of *The Maskers Theatre Company* in 1968 and through acting and directing I have run the full gamut of authors from Aristophanes to Bennett. With my left hand I directed operas of Gilbert & Sullivan and Donizetti. It may be thought that I've had no time to hone my Performance skills, but, no! I act very fast ... in fact, so fast that, in French farce, I'm doing Act 3, while the rest of the cast are still only on Act 2!



ROS LIDDIARD

I've had nearly 60 years' experience in theatre, so you'd have thought I should be getting it right by now. I started in panto as one of the eponymous Babes, in *Babes in the Wood* and over the years, I've appeared in plays and musicals by writers from Ayckbourn to Zola; far too many to list. With Peter, that man at the keyboard, we co-founded *Prime Theatre* because we saw a need to provide work for older actors, but also to entertain audiences of older people with shows that they, and everyone else, can enjoy. So ... we're proud to bring you music and nostalgia in *Thanks for the Memory*. We hope you have a great time and thanks for coming along!



KEN HANN

I began performing in Gang Shows too long ago to remember. It wasn't long before it was suggested that I forget the singing and concentrate on the sketches (not sure why). Since then, I have acted in and directed a wide variety of plays in such exotic places as Southampton, Salisbury, Romsey, London, Le Havre and, the never-to-be-forgotten Collins Butcher's Shop in Eastleigh. I think I am prepared for anything now!



PETER LIDDIARD

I have been putting my sanity at risk for many years now .. both from working in the theatre and being married to Ros. In a previous life, before getting involved in this theatre lark, I was an Architect. I've been mainly working backstage, designing and building stage sets, but just occasionally on-stage as an actor. The inspiration for and major influence on my remarkable keyboard technique in *Thanks for the Memory* has been a combination of Victor Borge and Les Dawson. I'm plotting to retire, hurt, soon.

