

Forthcoming Productions

A Harold Pinter Double Bill
"A KIND OF ALASKA" "ONE FOR THE ROAD"

at The Maskers Theatre Workshop
20, 21, 22, 23, November 7.30 p.m.
(Theatre Club Members Only)

" CHRISTMAS BAUBLES"

A Celebration of Christmas
at The Tudor Merchants Hall, Southampton
11, 12, 13, 14, December 7.30 p.m.

"A CHORUS OF DISAPPROVAL"

by Alan Ayckbourn
at The Nuffield Theatre, Southampton
29, 30, 31, January 1, February 1997

"IRMA LA DOUCE"

at The Maskers Theatre Workshop
15, 16, 17, 18, 19, April 1997
(Theatre Club Members Only)

Full details of Maskers Theatre Supporters Club Membership
may be obtained from
Betty Riggs
The Wilderness Lodge
285, West End Road
Southampton SO 18 3 BW.
Tel. 01703 476219

The Maskers Theatre Company are keen to welcome new members
Membership details can be obtained from Betty Riggs, address
as above

MASKERS THEATRE COMPANY

present

THE CHALK GARDEN

A play in Three Acts

By

Enid Bagnold

Directed by

Tony Bull

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THE CHALK GARDEN

CAST

in order of appearance

Miss Madrigal, The first applicant	Maria Head
Maitland, The manservant	Keith della Gana
A Little Lady, 2nd. applicant	Brenda Atkinson
Laurel	Lucia Latimer
Mrs. St. Maugham, her Grandmother	Marion Westbury
Nurse	Norma Mackey
Olivia, Laurel's Mother.	Terese Davies
The Judge	Harry Tuffill

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SYNOPSIS OF SCENES

The action of the play passes in the sitting room of Mrs.St.Maugham's house in Sussex in the mid. nineteen fifties.

ACT I.

A morning in June

ACT II.

Two months later - before luncheon

ACT III

The same day - after luncheon

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Background Note

This year marks the 40th. anniversary of the play's first London performance which starred Edith Evans and a young Peggy Ashcroft. The chalk garden which totally defeats Mrs.St.Maugham's attempts to cultivate it is symbolic of her failure with her daughter and her grand-daughter. Plants, like human beings, need a sympathetic understanding she does not know how to give. Thus her garden is bare of the coveted flowers,her daughter Olivia is divorced and her grand-daughter Laurel,adopted after Olivia's re-marriage, riots in the bizarre atmosphere unchecked by a series of despairing companions. Then Miss Madrigal takes charge.....

PRODUCTION TEAM

Stage Manager.	Martin Ingoe
Properties	Ella Lockett Christel Mauffet
Set Design	Ken Spencer
Set Construction	Bryan Langford Douglas Shiell Geof Cook
Set Painting	Ken Spencer
Lighting	Clive Weeks
Sound	Lawrie Gee
Wardrobe	The Maskers
Front of House Managers	Sheana Carrington John Carrington
Box Office	Belinda Drew

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Acknowledgements

Amber Antiques, Portswood, Southampton, for assistance with furniture,

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Of the play Kenneth Tynan wrote:-

' We eavesdrop on a group of thorough-bred minds, expressing themselves in speech of an exquisite candour, building ornamental bridges of metaphor, tip-toeing across frail causeways of simile, vaulting over gorges impassable to the rational soul.'

The Observer

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