

The Maskers Theatre Company

(by kind arrangement with the National Trust)

Present

*A Rose
by any
other
name*



Programme

Overture

"A Rose by any other name" - Part 1

Interval

Interlude

"A Rose by any other name" - Part 2

Readers:	Ken Spencer Julie Baker Ben O'Donohoe Frances Apsey	Mollie Manns Sheana Carrington David Pike
Musicians:	Belinda Drew	Michael Patterson
Singers:	Julie Baker David Jupp	Ben O'Donohoe

The anthology compiled and devised by Sheana Carrington and Sonia Morris

Directed by Sonia Morris
Technical Director: Ron Tillyer

The Maskers Theatre Company wish to extend their thanks to:

The National Trust
Christine Baker
Sophie Carrington
Sarah Humphries
Robert Owen

The Romsey Chamber Singers

as part of

A Rose by any other name

Summer is a-coming in
My love is like a red, red rose
Afton Water
Music, when soft voices die
The Dark Eyed Sailor
April is in my mistress' face
The silver swan
Sing we and chant it
Linden Lea

13th Century Canon
Scottish Song arr. Donald Cashmore
Scottish folk song arr. David Willcocks
C. Hubert Parry
English folk song arr. Vaughan Williams
Thomas Morley
Orlando Gibbons
Thomas Morley
Vaughan Williams

Now is the month of maying
Weep, weep, mine eyes
Fair Phyllis I saw
I love my love
Who shall win my lady fair
The Ash Grove
Draw on, sweet night

Thomas Morley
John Wilbye
John Farmer
Cornish folk song arr. Gustav Holst
Robert Pearsall
Welsh Air arr. Gordon Jacob
John Wilbye

Singers

Alison Cameron
Anne Humbert
Anne Longstaff

Anne Rutterford
Sue Sheridan
Sally Williams

Sandy Lawrie
Barry Marsh
Brian Rayner

The Romsey Chamber Singers are a group of singers brought together by their mutual interest in performing madrigals and folk songs. Whilst each member belongs to various other musical organisations, they have one further common factor - they all sing with The Romsey Singers and would like to take this opportunity to invite you to support the singers at their following summer concerts:

Saturday 29th June - 7.30 p.m. St.Margaret's Church, East Wellow

Tickets from Sue Hawder on 01794 322874

Saturday 6th July - 7.30 p.m. at Romsey School, Romsey

Tickets from Roger Shaw The Chemist on 01794 513193

Grateful acknowledgement is due to the following authors:

Gertrude Stein	Harry Wheatcroft
William Shakespeare	John Keats
H.L.V. Fletcher	Dorothy Parker
R.L. Stevenson	Lewis Carroll
William Paul	Brian Patten
Nicholas Culpeper	Flora Thompson
Sappho of Lesbos (C.600 B.C.)	E. Dowson
Vita Sackville-West	Miss Read
Ausonius (C.380 A.D.)	Graham Stewart-Thomas
The Countryman's Recreation (1654)	Austin Dobson
The Art of Coarse Gardening - S. Hughes	

. . . and, Anon!

For your further delight. . .

. . . A TUDOR RECIPE

CONSERVE OF ROSES

Take Roses at your pleasure, put them to a boyle in faire water, having regard to the quantity; for if you have many Roses you may take more water, if fewer, the lesse water will serve: the which you shall boyle at the least three or foure houres, even as you would boile a piece of meate, untill in the eating they be very tender, at which time, the Roses will lose their colour, that you would thinke your labour lost, and the thing spoiled. But proceed for though the Roses have lost their colour, the water hath gotten the tincture thereof; then shall you adde unto one pound of Roses, four pound of fine sugar in pure pouders, and so according to the rest of the Roses. Thus shall you let them bolye gently after the sugar is put therto; continually stirring it with a wooden Spatula untill it be cold, whereof one pound weight is worth **sex** pound of the crude or raw conserve, as well for the **vertues** and goodnesse in taste, as also for the **beautifull colour**.

John Gerard



THE MASKERS THEATRE COMPANY
AT MOTTISFONT ABBEY
(COURTESY OF THE NATIONAL TRUST)



A PLAY BY WILLIS HALL
ADAPTED FROM THE NOVEL BY ALEXANDRE DUMAS

WEDNESDAY 17 TO SATURDAY 27 JULY 1996
(NOT SATURDAY 20TH)



BOX OFFICE 01703 595151

