

The Wessex Cancer Trust would like to thank all those who have taken part in this evenings performance, and also the following who have been generous in making the evening possible

Mrs Diana Thomas
The Countess of Chichester
The Headmaster, Bursar and Staff
of the Cathedral School
The Staff of the Cathedral
Reeves the Baker - 2 Butcher Row, Salisbury
El Alamein Press, Salisbury
Oddbins - High Street, Salisbury
Penyards Estate Agents, Salisbury
The Maskers Theatre Company

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Some Historical Notes on the Bishop's Drawing Room;

This room is the oldest part of what was the episcopal palace of Salisbury until Bishop Lovett presented the buildings and grounds to the Cathedral School in 1947. The room as you see it now was transformed by Francis Price (Surveyor to the Cathedral (1737-1753) under the direction of Bishop Thomas Sherlock (1734-1748) - including raising and completely rebuilding the roof. The original room was built at the same time as the Cathedral, and was completed in 1225; it formed a great hall above a vaulted undercroft, entered at that time from an external staircase at the north (Cathedral) end. The door at the south-west corner led to the Bishop's private chamber today the Staff Common Room. The notable collection of portraits of former Bishops of Salisbury was started by Bishop John Fisher (1807-1825) the man who commissioned Constable to paint the famous view of the Cathedral from the Palace grounds.

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WESSEX CANCER TRUST

“ With great pleasure ”

An evening with

Mr. Leslie Thomas

at The Bishop's Drawing Room
The Cathedral School, The Close, Salisbury
on Sunday, 7th October 1990 at 6.30pm



**An Evening With
MR LESLIE THOMAS**

*The Readers are all Members of
The Maskers Theatre Company*

(In Order of Speaking)

*Belinda Drew
Ken Spencer
Michael Patterson
Peter Scrivener
Dominic O'Farrell*

*Barbara Cowlard . . . Piano
Christine Hilton . . . Violin*

Directed by Michael Patterson

**There Will Be An Interval Between The Two Parts
During Which Supper and Wine Will Be Served**

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*Under the Greenwood Tree - Thomas Hardy (1840 - 1928)
Stopping By Woods - Robert Frost (1874 - 1963)
Adlestrop - Edward Thomas (1878 - 1917)
This Time Next Week - Leslie Thomas
Music : From Scherezade by Nicholas Rimsky-Korsakof
Grantchester - Rupert Brook (1887 - 1915)
From The Diary of the Rev. Francis Kilvert
Music : Clair de Lune - Claude Debussy
Adventures in Prose (1911) - H N Brailsford
You Are In Bear Country - Canadian Tourist Board Publication*

INTERVAL

*Under Milk Wood - Dylan Thomas (1914 - 1953)
Music : From Antonin Dvorak's "New World" Synphony
If I Could Tell You - W H Auden (1907 - 1973)
Merchant Of Venice - William Shakespeare (1564 - 1616)
When You Are Old - W B Yeats (1865 - 1939)
Music : Dusk by Armstrong Gibbs
A Shropshire Lad - A E Houseman (1859 - 1936)
Mary Queen Of Scots - Lady Antonia Fraser
The Warden - Anthony Trollope (1815 - 1882)
Harrow On The Hill - John Betjeman (1906 - 1984)
Letter To Mrs Betjeman from Rev. F P Harton
Ten Times Table - Alan Ayckbourn*

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