

# the Maskers at the Mountbatten

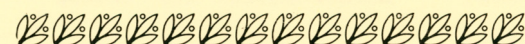
The Maskers gratefully acknowledge the assistance given by Mr. Billet and the staff of the Mountbatten Theatre.



by Joseph Kesselring  
Director: Ken Spencer

## CAST IN ORDER OF APPEARANCE

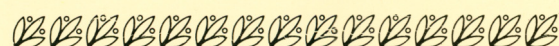
Abbey Brewster - ANNE DALGLISH  
 The Rev. Dr. Harper - DEREK SEALY  
 Teddy Brewster - DAVID PIKE  
 Officer Brophy - CHRIS WILLIAMS  
 Officer Klein - JOHN CARRINGTON  
 Martha Brewster - SHEILA CLARK  
 Elaine Harper - JANE ROYLE  
 Mortimer Brewster - BRIAN STANSBRIDGE  
 Mr. Gibbs - RALPH COOMBS  
 Jonathan Brewster - JOHN SOUTER  
 Dr. Einstein - GRAHAM BUCHANAN  
 Officer O'Hara - KEN SPENCER  
 Lieutenant Rooney - TONY BULL  
 Mr. Witherspoon - BRIAN WHITAKER  
 Corpses, Cadavers  
 and the Dear Departed SUPPLIED FRESH  
 EACH DAY BY "DOUG  
 AND DINSDALE  
 PIRANHA ASSOCIATES"



For the sake of giving a time and a place,  
 let us say that the play takes place in  
 Brooklyn, New York, in the 1940's.  
 However, you know those two very nice old  
 ladies who live in that large old house  
 just down the road, or perhaps round the  
 corner...? You know, the ones with the  
 slightly "odd" nephew (or is it their  
 grandson) who lives with them ...?  
 Oh yes, it might just be. You never know!!!

## FOR THE MASKERS

Stage Manager - IMOGEN HOBBS  
 Sound - LAURIE GEE  
 Lighting - SUE CUNNINGHAM  
 CLIVE WEEKS  
 Properties - MERI LAWTHOR  
 Set Design - KEN SPENCER  
 Set Construction - JOHN RIGGS  
 ASSISTED BY  
 THE MASKERS  
 Wardrobe Mistresses - LILLIAN GUNSTONE  
 for the Maskers CHRISTINE BAKER  
 Technical Director - RON TILLYER  
 Business Management - GRAHAM BUCHANAN  
 Programme - BRIAN STANSBRIDGE



ACT I - The Brewster House, one  
 afternoon in September.  
 ACT II - The same, later that night.  
 ACT III - Scene I : Even later that  
 night  
 Scene II: Early the next  
 morning

There will be two intervals of  
 approximately fifteen minutes when  
 refreshments are available in the  
 foyer and in the licensed bar.

For the reassurance of the audience,  
 home-made elderberry wine will not  
 be served.

## FORTHCOMING EVENTS AT THE MOUNTBATTEN

### *The Owl & The Pussycat Went To See...*

28th NOV. to 1st DEC. & 6th DEC. to 8th DEC.  
 MATINEES ON SATURDAY 1st & 8th DECEMBER.

A huge success at the Nuffield Theatre  
 earlier this year, Peter White's production  
 of this stunning musical play for  
 children of all ages, returns by public  
 demand.

If you are still planning your pre-  
 Christmas outing, look no further.  
 If you have made your plans, we suggest  
 you change them!

Box Office: SOUTHAMPTON 21991 & 20640

## FORTHCOMING EVENTS AT THE NUFFIELD THEATRE

26th - 30th MARCH 1985

### **THE CHERRY ORCHARD**

The Maskers take pleasure in announcing  
 their first production of Chekhov's best  
 known and, arguably, finest work.  
 Lynda Edwards will be known to Southampton  
 audiences as one of the area's most  
 talented actresses and this production  
 marks her debut as a director for the  
 Maskers.

Box Office: SOUTHAMPTON 555028