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UNIVERSITY OF SOUTHAMPTON

UNDER MILK WOOD

Programme price 5p

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4, 5, 6, 7 a. 8 June 1974

THE MASKERS

present

UNDER MILK WOOD

by Dylan Thomas

Directed and designed by

KENNETH SPENCER

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On 25 July, this year, THE MASKERS celebrate their sixtieth birthday. In the course of the past six years, the group has worked tirelessly, and continuously, to establish itself, to attain, raise and maintain the highest standard in local theatrical activity.

The most active amateur drama group in the area, THE MASKERS have attempted most forms and types of theatre and have earned much praise and many plaudits for nearly all of them . . . Shakespeare's dramas and comedies, Feydeau's farces, Pinter, Stoppard, Chekhov and Simpson, a musical, mime, work for radio and television, a revue, anthologies, cabaret, songs and snatches . . . a few items from the varied range in our brief, but full, existence.

In October 1972, a new dimension was added to the life of THE MASKERS when, by kind arrangement with Schooner Inns Ltd, we acquired the use of the hall adjacent to the premises at The Bassett Hotel, Burgess Road and, following a sentence of four months 'hard labour', converting a near derelict space into a workable drama area, opened THE MASKERS THEATRE in February 1973.

Since that date and our opening show, "FIRST HOUSE", a full and varied programme of both amateur and professional events has been presented on a "one-a-month" basis.

The plans for the new season in THE MASKERS THEATRE, commencing in September next, are well advanced and among the presentations will be "GASLIGHT", Patrick Hamilton's celebrated Victorian thriller, "JOHN BROWN'S BODY", an anthology on The American Civil War, a return visit from The Savoy Ensemble with Gilbert and Sullivan's "TRIAL BY JURY", "THE BESPOKE OVERCOAT" (Mankowitz) and "ZOO STORY" (Albee), and "THE REAL INSPECTOR HOUND" (Stoppard). There will be a special Christmas play for children. Among the professional companies, it is hoped to include a return visit from "THEATRESCOPE", Salisbury Playhouse's touring Company, whose "LOOK BACK IN ANGER" provided a "high spot" in this season's programme: and visits from four leading experimental drama groups arranged in conjunction with The Southern Arts Association.

KENNETH SPENCER.

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NUFFIELD THEATRE 10th ANNIVERSARY YEAR
1964 - 1974

DID YOU KNOW that

the previous production of

UNDER MILK WOOD

at this Theatre was by the Theatrescope company from
Salisbury Playhouse in 1971 ?

that there have been nine plays by HAROLD PINTER,
ten by JEAN ANOUILH, five by JEAN GENET, five
by BRECHT, four by IONESCO, three by DURRENMATT
as well as the classics by Shakespeare, Chekov,
Ibsen, Goldsmith, Sheridan and Shaw ?

For The Facts

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Cast :

The Narrator	DAVID BARTLETT
Dancing Williams	HUGH LEWIS
Tom-Fred	DEREK SEALY
Jonah Jarvis	DENNIS GRIST
Alfred Pomeroy Jones	DAVID THOMAS
Curly Bevan	ROBERT WILSON
Captain Cat	KENNETH SPENCER
Rosie Probert	MOLLIE MANNIS
Myanwy Price	JUDY RAKE
Mog Edwards	DAVID FRY
Jack Black	DAVID THOMAS
Waldo's Mother	JO BARTLETT
Young Waldo	MILES SPENCER
Mr. Waldo	DAVID JUPP
Mrs. Waldo	SONIA MORRIS
The Neighbours	CAROLYN BRISTOW
	SHEILA CLARKE
	DAPHNE ROTHWELL
	JANE O'SULLIVAN
Young Matti	SARAH NICHOLSON
Matti Richards	SHEILA YOUNG
Preacher	DENNIS GRIST
Dulcie Prothero	MARY KILMINSTER
Effie Bevan	RUTH LEWIS
Lil the Glue-pot	MARCIA DENNIS
Mrs. Flushier	MOLLIE MANNIS
Mrs. Ogmores-Pritchard	ANNE ARCHER
Mr. Ogmores	BECKET PENNINGTON-LEGH
Mr. Pritchard	KEN HANN
Gossamer Beynon	CLAIRE CAMBERTON
Organ Morgan	RICHARD JENKINS
Utah Watkins	GEOFFREY WHARAM
Mrs. Utah Watkins	JO BARTLETT
Ocky Milkman	ROBERT WILSON
Cherry Owen	RON PEARSON

P.C. Attila Rees	HUGH LEWIS
Willy Nilly	GRAHAM BUCHANAN
Mrs. Willy Nilly	CAROL PIERCE
Sinbad Sailors	BRIAN STANSBRIDGE
Lily Smalls	SANDY WHITE
Mae Rose Cottage	KIM SPENCER
Bessie Bighead	JANE O'SULLIVAN
Butcher Beynon	GRAHAM BUCHANAN
Reverend Eli Jenkins	DAVID PIKE
Mr. Pugh	PETE WHITE
Mrs. Organ Morgan	ANGELA STANSBRIDGE
Mary Ann Sailors	LILIAN GUNSTONE
Dai Bread	DEREK SEALY
Polly Garter	JOCELYN EAMES
Nogood Boyo	PETER WARNE
Lord Cut Glass	CHRISTOPHER BOXALL
A Guide Book	SONIA MORRIS
Mrs. Pugh	SHEILA CLARKE
Mrs. Dai Bread One	MARGARET HAYWARD
Mrs. Dai Bread Two	SHEILA CHITNIS
Mrs. Cherry Owen	AVRIL WOODWARD
Mrs. Beynon	CAROLYN BRISTOW
Old Man	GEOFFREY WHARAM
Maggie Richards	MYFANWY BARTLETT
Ricky Rhys	ADRIAN CLARKE
Tommy Powell	ANDREW PERKINS
Our Sal	JULIE LATHAM
Little Gerwain	JONATHAN PERKINS
Billy Swansea	LANCE ANDREWS
Nasty Humphrey	STEPHEN CURNOW
Jacquie with the sniff	WENDY COLLINS
Girls	SARAH BUCHANAN
	HELEN WHARAM
Boy	ANDREW WHARAM
Mrs. Twenty Three	CAROL PIERCE
Evans the Death	DEREK SEALY
The Glee Party	JOHN HOSKINS
	DENNIS GOOCH
	PETER ROBSON

The younger members of the cast appear by arrangement with the Mini Maskers.

For THE MASKERS

Technical Director
Wardrobe Mistress
Wardrobe Assistants
Properties
Lighting
Sound
Hon. Business Manager
Publicity
Photography
Lighting Design

RON TILLYER
JO BARTLETT
DIANE FIELD & BERYL GUERRERA
JOY WINFIELD
COLIN JURD
GEOFF GRANDY
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For NUFFIELD THEATRE

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Assistant
Technical Manager
Chief Electrician

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JOAN H. ABBS
ELWYN JOHNSON
STANLEY RIXON
DEREK JONES

The Nuffield Theatre acknowledges financial assistance from the Southern Arts Association and the Leisure Committee of the City of Southampton towards the costs of maintaining this theatre.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.

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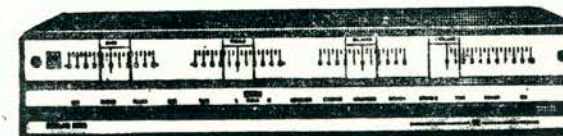
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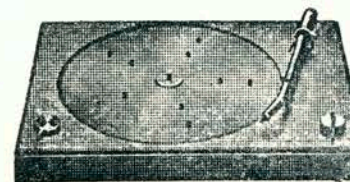
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